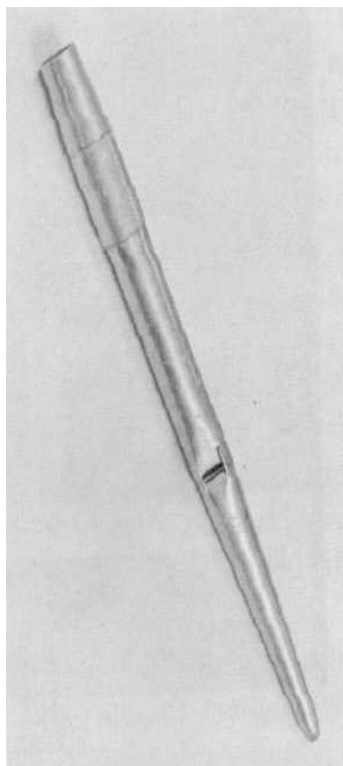


PIPE NOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



Not Your Usual Sunday Preludes!

By Michael Barone

Before you get all involved with weekend chores on **Saturday, December 2**, join your **TCAGO** colleagues and friendly members of the **Land o' Lakes Chapter of the American Theater Organ Society (ATOS)** for a congenial collective gathering at the **Heights Theater** (3951 Central Avenue NE) in Columbia Heights. Find out more about that 'other kind' of pipe organ!

Socializing begins at **9:30 am** (with coffee and sweets), then at **10 o'clock** theater owner **Tom Letness** will talk about his period-perfect restoration of this sweetly intimate space. ATOS stalwart **Terry Klevin** will recount the work his Land o' Lakes Chapter has put into bringing a pipe organ back to the Heights Theater, and organist **Karl Eilers** will demonstrate the instrument in solos and accompaniments to a short silent film. Karl promises to share some music that would likely 'raise eyebrows' if played at church but is exactly the sort of repertoire that every theater organist was expected to know and use...and every theater patron would enjoy!



Karl Eilers, Organist

Afterwards, feel free to poke your head into the chamber or try out the Wurlitzer console with one of your favorite show tunes.

Built in the Beaux Arts style of the last century, the Heights Theatre building was originally constructed in 1926 by Gluek Brewery heir Arthur Gluek as a prohibition real estate venture. A simple neighborhood house, it formerly ran film full-time and showcased local talent in stage plays and "High Class Amateur Vaudeville Acts." The Heights has survived at least three fires, one bombing and "The Big Blow of 1949" when a Fridley tornado twisted the tower sign.

It is a real 'jewel box' of a theater, with antique chandeliers boasting 2600 Egyptian lead crystals, gilded organ grills, plush stage drapes, poly-chromed woodwork, ornamental plaster, hand-painted reproduction Edison Mazda light bulbs, plus all of the modern light and sound fixtures expected of a classy theater in the 21st century.

(Heights Theater continued on page 4)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

Chapter Website:

<http://www.tcago.org>

Webmaster: David Engen

612-801-8662 (cell)

webmaster@tcago.org

bazuin17@aol.com

Brad Althoff, 651-290-1345

(w) balthoff@mpr.org

Dean TCAGO: Melanie Ohnstad

952-936-9538 (h)

612-332-3421 (w)

612-910-9907 (cell)

mohnstad@wpc-mpls.org

Organist Helpline: Maria Bucka

612-312-3411

helpline@tcago.org

TCAGO ADMINISTRATOR:

Barb Herzog

952-432-6995 (h & w)

612-741-1421 (cell)

952-432-5226 (Fax)

bmherzog@frontiernet.net

a) Membership/PIPENOTES

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membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

Change of Address (Pipenotes):

Barb Herzog, 952-432-6995

Change of Address (The American Organist):

AGO Headquarters

475 Riverside Dr., Ste. 1260,

New York, NY 10115

212-870-2310

Placement: Robert Anderson

612-377-4450

placement@tcago.org

Calendar Coordination/Events

Scheduling: Michael Barone

651-290-1539 (w)

651-228-9885 (h)

mbarone@mpr.org

Organ Calendar

www.pipedreams.org/calendar

Welcome to New Member!

Karen L. Flynn

651-429-6662 (h)

651-736-9368 (w)

Letters to the Editor

Signed

Letters

to the

Editor

are al-

ways

wel-

come.

Please send, fax

or email letters to Barb

Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone, too... <mbarone@mpr.org>.

TCAGO Calendar of Events 2006-2007

December 2 – Saturday, 9:30 am – noon Theatre Organ Program – Karl Eilers, organist. Short Silent Movie/Organ Demo/Open Console – Heights Theatre.

January 8 – Monday, 7:00 – 9:00 pm Improvisation Session. John Ferguson from St. Olaf College will be the presenter. Lumen Christi, St. Paul

February 18 - Sunday, 7:00 pm Organ Recital

February 19 – Monday 7:00 pm Lecture on Cavaille-Coll's Secular Organs: Carolyn Shuster-Fournier at St. Olaf Catholic Church

February 24 – PODD at Westminster Presbyterian Church, Minneapolis

March 9, 10 - Dr. Heinrich Fleischer Remembered. Works of Bach & Reger, Organ Recitals and Papers, U of M, Northrop Auditorium/Grace University Lutheran/Unitarian Society

March 17 - TCAGO Student Competition, St. Philip the Deacon Lutheran Church, Plymouth

April 23 (TBA, special dinner possible) – An Insider's Glimpse of Bolcom's *Gospel Preludes* and a general repertoire session with master-teacher David Higgs

May 20 – TBA, Sunday afternoon-evening, Member's Recital: Duets: Central Presbyterian Church in St. Paul and a Come-and-See Reception at MPR

June Boat Cruise.

We hope to see you at many of these events; Support your Guild. Enjoy the Music. Learn. Socialize.

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Dean's Column



Greetings to All!

Laurence Hull Stookey, in his book, *Calendar: Christ's Time for the Church*, names Christmas as the season of the great exchange. Greeting cards are exchanged, as are social invitations and visits. Gifts are exchanged around

the Christmas tree on December 25 and at store counters on December 26. However, in the depths of its meaning Christmas is about the exchange of divinity and humanity, of eternity and temporality, of darkness and light. The great exchange that Christmas ponders is that God became like us that we might become like God.

As we so well know, Advent, Christmas and Epiphany are times laden with traditions and customs. Music lies near the heart of this season, and most of us are involved in preparing this seasonal sonic feast for others. By now the decree has gone out as to the ordering of services on December 24th and December 25th. Wow, it doesn't get any crazier than when Christmas Eve falls on a Sunday. You've probably already ordered the cot for your office and made appointments for a massage and a haircut. Good, good, good! Care of self is so important! Get rest, prioritize, prepare well and have fun!

Personally I have run the gamut of feelings toward this season. One year I was the total grinch. The professional responsibilities felt really heavy, and I resented the demands of time away from family. I was glad when it was all over. Not good...and all self imposed. Through the years I have let go of many things and am supremely grateful for my truly flexible, supportive family. I don't resist the busyness of December...it takes too much energy away from other things! I go with the flow....the flow of great music, great liturgies and great generosity that mark the season. We have been gifted with so many resources from composers, poets and artists throughout history. What a privilege to be part of this unending stream of beauty, provocation and nurture. Know that you have given a gift when you sing or play a service or concert. Know that you have made a difference. Know that you are valued and that your music has enriched another life.

And after the holidays? Get rest, have fun, and make appointments for your next massage and haircut. Easter is April 8th!

Melanie Ohnstad, Dean

TCAGO Officers

Dean: Melanie Ohnstad 952-936-9538 (h) 612-332-3421 (w); 612-910-9907 (cell)
Sub-dean: Steve Gentile 612-729-7344 (w) 612-920-9511 (h); 612-719-4923 (cell)
Secretary: John Salveson 612-869-2726 (h) 612-781-2796 (w); 612-240-2055 (cell)
Treasurer/Investments: David Geslin 612-868-7827 (h) 763-277-0024 (w); treasurer@tcago.org

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Professional Development: Chair: Jeffrey Patry 612-327-9894 (cell); jeffreypatry@yahoo.com
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Hospitality: Chair: Carsten Slostad 651-291-8639 (h) 612-673-5150 (w); carstonian@hotmail.com
 Members:

Chaplain: Rev. Michael Edwins 763-529-1998 (w) medwins@att.net

Social Outreach: Laura Edman tlmaedman@comcast.net

Archives: Jerry Bonstrom 612-418-8065 (cell) jbbonstrom@hclib.org

TCAGO Organ Database: Richard Greene 651-488-9681 rgreene@mac.com

Student Competition: Dee Ann Crossley 651-457-8994 (h) 651-457-3373 (w); cross006@tc.umn.edu

Guild Exams: Allan Mahnke 612-920-4183 (h) 651-641-8849 (w); mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276 (h) bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist – Cambridge United Methodist Church, 404 North Cypress, Cambridge, MN 55008

PT Organist/Accompanist, 1 ser./1 reh. Long term substitute, Jan. – April 2007. Rodgers York 650 Pipe Augmented instrument. Salary commensurate with education and experience. Contact: Rev. John Roberts at 763-689-2071 or preachrjohn@izoom.net

Past Church Listings

Organist – North Como Presbyterian Church, 965 Larpeur Ave. West, Roseville, MN 55113

PT Organist/Accompanist, 1 ser./1 reh. Three-manual Rodgers 957 organ with a wonderful sound and amazing capabilities. Salary based on AGO guidelines. Nine Sundays paid vacation per year. For complete position description send email to JenniferA@northcomochurch.org or call Jennifer Anderson at 651-488-5581 x23.

Organist - First Lutheran Church, 4000 Linden, White Bear Lake, MN 55110

Large, ardently evangelical Lutheran church seeks gifted, Godly pipe organist due to the untimely death of our own, much beloved, lead musician. Position is part-time, for two traditional services involving 12-15 hours a week. Compensation is in keeping with AGO guidelines for the defined duties of the role. Please contact Pastor Steve Mahan at the church with all pertinent information and references. □



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(Heights Theater continued from page 1)

Today, the Heights is privately owned and operated by Tom Letness, and specializes in new high-quality foreign, independent, and family-oriented Hollywood releases, as well as classic revival and live entertainment. The Wurlitzer organ is played regularly between weekend film showings and for special occasional silent-film festivals.

We'll be done by 11:30, giving you plenty of time to lunch (try *Sahib's Gateway to India*, just across the street at 4022 Central Ave. NE) before resuming your own life or, better, heading to Wisconsin and the Phipps Center for the Arts in Hudson for the two o'clock performance by **Jelani Eddington**, a holiday-themed program for the entire family featuring Laurel and Hardy's short silent *Big Business*, where the two attempt to sell Christmas trees in July, accompanied by the youngest-ever recipient of the ATOS Organist-of-the-Year Award.

Directions: the online instructions tell all < <http://www.heightstheater.com> >, but if you head up from Minneapolis (or down Highway 65 from I-694) on Central Avenue, the theater is on the east side of the avenue at Gould Avenue NE, with a Dairy Queen next door. Ample free parking surrounds the theater. □

January TCAGO Improvisation Session

By Yvonne Thomas

You, too, can learn to improvise, if you follow John Ferguson's techniques.

Well known for his hymn festivals and hymn improvisations, Dr. Ferguson is St. Olaf College Organist and Professor of Church Music. He has volunteered to lead a session on **January 8, Monday, from 7:00 to 9:00 or 9:30 pm**, at Lumen Christi Catholic Community, located at 2055 Bohland Avenue, St. Paul, MN 55116.

Come to learn and enjoy, and he may invite you to try out his ideas. □

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

Welcome Christmas! Four performances:

Sunday December 3 (4 pm)
Sunday December 10 (4 pm)
Plymouth Congregational
Church, 1900 Nicollet
Avenue, Minneapolis, 55403

Thursday, December 7
(7:30 pm)
St. Andrew's Lutheran
Church, 900 Stillwater Road,
Mahtomedi 55115

Saturday, December 9
(7:30 pm)
Normandale Lutheran
Church, 6100 Normandale
Road, Edina 55436

For tickets and information,
call 612-624-2345 or visit
www.vocalescence.org.


VocalEssence Christmas Concerts Feature Susa's Beloved *Carols and Lullabies*

This year's VocalEssence **Welcome Christmas!** Concerts bring back a long-time favorite, *Carols and Lullabies: Christmas in the Southwest* by Conrad Susa. There are four performances in the Twin Cities, detailed in the box at left. Tickets are available by calling 612-624-2345 or via www.vocalescence.org.

Originally commissioned by VocalEssence in 1992, *Carols and Lullabies: Christmas in the Southwest* will be sung by the Ensemble Singers with harp, guitar and marimba. A setting of Spanish-language carols from Spain, Mexico and Puerto Rico, Susa's compilation is considered the most popular VocalEssence commission to date.

The **Welcome Christmas!** Concert will also include Persichetti's classic *Winter Cantata* for women's voices and the world premiere of the winning carols for chorus and guitar from the ninth annual *Welcome Christmas! Carol Contest*. A selection of festive international carols rounds out the program.

Welcome Christmas! will be recorded by Minnesota Public Radio for distribution in 2007 via American Public Media. Classical Minnesota Public Radio's John Birge hosts this one-hour holiday radio program each year, which is carried by stations across the country. □



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Rommereim states, "The poem depicts the Christmas landscape with fresh and surprising imagery, from 'wild Judea' to the 'blue depths of Gallilee'." The piece emulates early American music with open harmonies and strong text accents. A professor of music at Grinnell College in Iowa, Rommereim is also founder of the Baroque Orchestra of Iowa and is currently at work on several commissioned pieces for choir, organ and recorder. He holds degrees from St. Olaf College, the San Francisco Conservatory of Music and the University of Kansas.

Diego Luzuriaga's "Un Nacimiento" (A Nativity Scene) has both music and lyrics by the composer. With its Latin American flavor, the carol captures the beauty and calm of an Ecuadorian 'coplas' (folksong). Luzuriaga was born in Loja, Ecuador, and studied at the Quito Conservatory, the École Normale in Paris, the Manhattan School of Music and Colum-

(Winners continued on page 6)

Welcome Christmas! Carol Winners Announced

By Laura Holst

VocalEssence and the American Composers Forum are pleased to announce the two winners of the ninth annual **Welcome Christmas! Carol Contest**. This year, the contest sought new carols for chorus and guitar. Carols composed by Diego Luzuriaga (Ardmore, Pennsylvania) and John Rommereim (Grinnell, Iowa) were selected from a total of 97 scores received from 29 states. In addition to having their works premiered by VocalEssence at the 2006 **Welcome Christmas!** concerts, each composer will receive a prize of \$1,000.

John Rommereim composed "Calm On the Listening Ear of Night" based on an 1834 poem by Edmund Sears (well known for his poem, "It Came Upon The Midnight Clear").

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(Winners continued from page 5)

bia University in New York. He received a Guggenheim Fellowship in 1993 and has received commissions from ensembles and orchestras spanning the globe.

The new carols for 2006 will be premiered at the VocalEssence **Welcome Christmas!** concerts at Plymouth Congregational Church in Minneapolis on December 3 and 10 (4 pm); St. Andrew's Lutheran Church in Mahtomedi on December 7 (7:30 pm); and Normandale Lutheran Church in Edina on December 9 (7:30 pm). For ticket information, call 612-624-2345 or visit www.vocalessence.org. **Welcome Christmas!** will be recorded by Minnesota Public Radio for national distribution in 2007 by American Public Media. □

Gregory Peterson Performs at First Lutheran in Saint Peter

By Chad Winterfeldt

Dr. Gregory Peterson will perform an organ recital on the Hendrickson organ at First Lutheran Church in Saint Peter on **January 14, 2007 at 4:00 pm** as part of the church's Music for Missions Concert Series. Greg plans a program of music associated with Epiphany. Admission is free; a free-will offering will be collected to support one of First Lutheran's mission outreach programs. First Lutheran is located at the corner of Traverse Road and Sunrise Drive in Saint Peter. For more information, please contact Chad Winterfeldt at 507-934-3060.



Gregory Peterson

Dr. Peterson joined the Luther College music faculty in September of 2005 as Assistant Professor of Music and College Organist, returning to his alma mater. At Luther he teaches applied organ and church music and plays for daily and Sunday chapel in the College's Center for Faith and Life on the 42-stop mechanical action organ by Robert Sipe.

A dedicated and professional church musician for more than twenty years, Dr. Peterson served the historic Old South Church on Copley Square in Boston, Massachusetts from 1997-2005. He is featured on the critically acclaimed compact disc "Heroic Sounds," released by *Denouement Records* in 2001. Dr. Peterson holds the M.M. degree from the Yale ISM and the DMA degree from the University of Iowa. He has performed recitals in many national and international venues. □

Paul Gerhardt:

Hymnwriter for the Church

A Conference of Lectures, Workshops and Evening Prayer

+ + +

February 10, 2007

Luther Seminary - St. Paul, Minn.

Join clinicians **Carl Schalk, David Cherwien, Susan Palo Cherwien, Fred Gaiser and Robert Hausman** to celebrate the 400th anniversary of the birth of Paul Gerhardt and the 345th anniversary of his co-worker Johann Crüger. Clinicians will lead a day-long conference of lectures and workshops that will discuss and illustrate the place of Gerhardt's hymns and Crüger's tunes in today's worship.

The National Lutheran Choir will conclude the day with a **Service of Evening Prayer at 4:00 pm** including J.S. Bach's Cantata #92. "Ich hab in Gottes Herz und Sinn" ("My Spirit Does in God Abide").

The conference is co-sponsored by Luther Seminary's Master of Sacred Music program and The National Lutheran Choir.

Pre-registration is required by January 26, 2007. Cost is \$60/person (\$40/student). **To register**, go to www.luthersem.edu/gerhardt, or call the Master of Sacred Music Office, 651-523-1612.



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Archive News

“Pieces from the Past”

Since our first meeting on November 23, 1910, our local AGO chapter has evolved, progressed and expanded. Today I'm offering you pieces from past meetings. First, let's go back 93 years to Nov. 3, 1913.

Hamlin Hunt was our dean, the dinner meeting was held on a Monday evening at the West Hotel in Minneapolis and 15 people were present. This is what the minutes say: “Dean Hunt read various letters from Mr. J. Warren Andrews, Warden of the Guild, stating that they would like very much to hold a convention of the American Guild [of Organists] in the summer of 1914 outside of New York, and that if they found it possible to do so would like very much to have it in Minneapolis.” The minutes go on to say, “The Guild discussed it as thoroughly as possible and passed the following resolution, that ‘The Minnesota Chapter extend[s] a cordial invitation to the American Guild of Organists to hold their 1914 convention in the Twin Cities with Minneapolis as headquarters.’ The resolution and good intentions of the Guild to be forwarded to the Warden.” Harold Tower, secretary.

Here's the treasurer's report from that meeting:

- Balance on hand, \$40.51
- Members on roll, 42. In good standing, 14. In arrears, 28
- Dues due, \$128.25. Stanley R. Avery, treasurer

The next meeting to consider was held at House of Hope Church, St. Paul, on Tuesday, November 16, 1920. Dinner was served to 10 members and 9 guests. R. Buchanan Morton was our dean. (Mr. Morton was the organist/choir director at House of Hope from 1918-1946.) “The Dean gave a short talk concerning facts which might help to stimulate increased interest in our Guild meetings...He emphasized [discussion] from the October meeting that we feature impromptu recitals by one member or more or by one or two choirs and also that we request organists outside the Twin Cities.” The business meeting adjourned and Rev. Dr. H. C. Swearingen, pastor of House of Hope, spoke on The Art of Worshipping. “He brought out clearly that the dominating idea in the church is offering—not in dollars and cents but in spirit. The organist's music, the choir's anthems, the ministering and therefore each offering is an individual form of worship...[An] impromptu program [took place] on the beautiful Skinner organ in the chapel [sanctuary?] of the church. Mr. Thornton opened the program with a Concert Fantasia by Sir R. P. Stewart...Mr. Fairclough [our first dean] played the D Minor Toccata and Fugue by J. S. Bach...” Marion Austin Dunn, secretary.

From another meeting at House of Hope Church on December 21, 1925, R. Buchanan Morton “gave a talk on carillons and how they're played.” The minutes say that he studied at

the Belgium School for Carilloneurs.

From a meeting on April 19, 1926: “Steps should be taken to agitate for higher salaries.”

Here's a summary of meeting locations from 1933-1934:

- October 26, 1933—University of Minnesota
 - November 11, 1933—Central Presbyterian Church, St. Paul
 - February 20, 1934—Bethlehem Lutheran Church, Minneapolis
 - April 23, 1934—Hamline M. E. Church, St. Paul
 - May 21, 1934—Augustana Lutheran Church, Minneapolis
- Membership, 62

The March 5, 1935 meeting was held at Central Lutheran Church. “In the passing of J. Victor Bergquist [our dean from 1918-1920 and charter member] on Feb. 28, the meeting... became in part a memorial service. Thirty-one members and guests were present at the dinner in the church parlors.” And later in the minutes, “Participating in the musical vesper service in the sanctuary were Marion Hutchinson (F. A. G. O.), organist of Central Lutheran Church and the Central Lutheran choir under B. R. Biorn, director of music. Following the liturgical portion of the service, Dr. Stub [pastor] announced that in memory of J. Victor Bergquist, who had been organist and choirmaster of Central Lutheran Church from 1922 to 1929, Miss Hutchinson would play the slow movement from his Third Organ Sonata.” Henry Engen, secretary.

Our “pieces from the past” didn't cover any meetings from other decades of our history but that may be left for other issues of *Pipenotes*. Or, if you can't wait, visit the Minnesota History Center Library and ask for Box 151.F.19.13.B1. You can read more detail from the summaries you've read here and/or look at other decades.

Our archives are missing issues of *Pipenotes* from the 1950s, '60s, '70s, '80s, and '90s. Is there anyone who's willing to part with issues you've saved through the years? Or, are there collectors who've saved past membership directories for these years: 1965/66, 1967/68, 1969/70, 1985/86, 1992/93 and 1994/95? They're missing in our collections at the Minnesota History Center Library too.

Let me know if you can provide additions to our TCAO history. My email address is jbostrom@hclib.org and my home telephone number is 651 604-0715. Thank you.

Jerry Bonstrom, Archivist





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The Singers – Minnesota Choral Artists announces 2006-07 Season

In the 2006-07 season, The Singers, conducted by Matthew Culloton, will expand their concert season from three to six concerts. The ensemble, consisting of many church musicians, is dedicated to world-class performances of the finest choral literature. The Singers serve as artists, educators, and ambassadors of the choral art.

What Sweeter Music: Christmas with the Singers

Saturday, December 2, 8 p.m., St. Paul's on the Hill, St. Paul
Saturday, December 9, 7:00 p.m, Wayzata Community Church, Wayzata

Tickets available at the door and through Ticketworks at www.ticketworks.com.

Sharing the Spirit: The Singers and Guests Sing of Christmas

Sunday, December 3, 4:00 p.m., Bethlehem Lutheran Church, St. Cloud
Sunday, December 10, 4 p.m, St. Phillip the Deacon, Plymouth

Tickets available at the door. (All seats \$10)

An American Fair

Saturday, January 27, 7:30 p.m., Hopkins Center for the Arts, Hopkins

Sunday, January 28, 4:00 p.m., Immaculate Heart of Mary Catholic, Minnetonka
Tickets available at the door and through Ticketworks at www.ticketworks.com.

My Soul's Repose: The Singers at the Basilica

Saturday, March 31, 8:00 p.m, Basilica of St. Mary, Minneapolis

Tickets available at the door and through Ticketworks at www.ticketworks.com.

A Choral Collaboration with Choral Arts Ensemble, Rochester

Saturday, May 5, 7:30 p.m., The Church of St. John, the Evangelist, Rochester

Saturday, May 12, 8:00 p.m., Hopkins High School Performing Arts Center, Hopkins.

Tickets available at the door and through Ticketworks at www.ticketworks.com.

"With two seasons of incredible music behind us, The Singers and I are excited to present our 2006-07 concert season. Our commitment to giving world-class performance of a wide variety of choral music will continue as we enter this, our most diverse season yet." Matthew Culloton, Founding Artistic Director and Conductor. □

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This concert marks the first time VocalEssence has explored the mountain music made famous by Ralph Stanley and Bill Monroe in music written specifically for full bluegrass band and chorus. The Ensemble Singers have often appeared on *A Prairie Home Companion* and conductor Philip Brunelle is certainly familiar with bluegrass music — but to the best of his knowledge, no major work combining these forces has been written before.

Named in honor of the “Father of Bluegrass Music,” Monroe Crossing plays an upbeat blend of classic and modern bluegrass with airtight harmonies and banjo, mandolin, fiddle, guitar and string bass. They are the Upper Midwest’s only full-time professional bluegrass band and play an average of 125 shows a year at major venues and festivals.

A second important world premiere will also occur at this concert: *Psalm Dances* by Daniel Godfrey, a professor of musical composition at Syracuse University. The words are adapted from the Psalms by Stephen Mitchell, John Milton, David Rosenberg, John Davies and the composer himself. These texts invoke praise and joy — as well as loss, in a movement dedicated to the victims of Hurricane Katrina. This fascinating piece will feature the Ensemble Singers and eight instrumentalists. □

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VocalEssence and Monroe Crossing to share the stage with a lively concert of bluegrass and choral music

By Laura Holst

In January 2007, VocalEssence and conductor Philip Brunelle will present **Bluegrass Harmonies**, a concert exploring the contrasting worlds of bluegrass and classical music in *The World Beloved*, a new piece by composer Carol Barnett and librettist Marisha Chamberlain. This world premiere is being composed for the VocalEssence Ensemble Singers and Monroe Crossing, the Midwest's leading bluegrass and gospel quintet. There are two performances: **Friday, January 19, 2007 (8 pm)** at Trinity Lutheran Church in Stillwater, MN; and **Saturday, January 20, 2007 (8 pm)** at Ted Mann Concert Hall in Minneapolis. To order tickets, call 612-624-2345 or visit www.vocalescence.org.



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CAMERON CARPENTER IN MAHTOMEDI

By Bill Chominard

The St. Andrew's Lutheran Church Music Series is proud to present one of the most brilliant young organ virtuosos of our time, Cameron Carpenter, in concert on **Monday, January 29 at 7:00 pm.**

Widely acknowledged as one of the great organ prodigies in his early years, Carpenter spent two years as a chorister at the American Boychoir School; he performed Bach's complete *Well-Tempered Clavier* at age 11 and gave his European debut at 13 for an audience of 3,000 at the Dome Cathedral in Riga, Latvia. From 1996 to 2000 his high-school studies were with John Mitchener at the North Carolina School of the Arts. In 2000, Carpenter moved to New York City to enroll at The Juilliard School where he studied with Gerre Hancock, John Weaver and Paul Jacobs. Between 2000 and 2006, Carpenter maintained a tireless touring schedule; made numerous arrangements for the organ of music by Bach, Chopin, ELO, Grainger, Medtner, Rachmaninoff, John Williams, Shostakovich and others, and recorded two albums (2004's *cameron carpenter / notes from the underground* and the just-released *CD/DVD Pictures At An Exhibition* from Trinity Church Wall Street) – all while receiving a Bachelor's degree in 2004 and a Master's degree in 2006.



Cameron Carpenter

The program, to be announced by Carpenter, will be played upon the 4-manual, 108-rank 1927 Casavant organ which was rebuilt by the Schantz organ company in 2001 and installed front and center in the wonderfully visible and accessible setting of the St. Andrew's sanctuary. A donation of \$10.00 is suggested and a reception will follow. St. Andrew's is located just over one mile north of highway 36 on Hilton Trail, just east of the 694/36 junction. More information can be found at www.saintandrews.org or by phone at 651-426-3261. □

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Double Your Pleasure – Double Our Fun....

By Michael Barone

Our **May 20th TCAGO chapter event** will feature a members' recital at Central Presbyterian Church in Saint Paul. In addition to the church's main Steere-Möller organ, the sanctuary also houses a 1950s 8-stop, one-manual Rieger positive and a nine-foot Baldwin grand piano. Consider this an RFP...a **request for proposals**. I'm looking for possible performers and repertoire...duets for two organs (Soler, Blanco, Lucchinetti and the like....) or organ/piano, plus perhaps also some solo pieces appropriate to the modest resources of a neo-Baroque tracker positive with pull-down pedal (Distler, Pinkham, Frescobaldi?). If you wish to participate, please send me your suggestions by no later than March 1, 2008 (barone.m@comcast.net, or call 651-290-1539). With your help, I look forward to assembling an interesting and varied program. Thanks! □

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Substitute Listing (www.tcago.org)

as of 11/2/06

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir

Key/Name	Ph./Email	Denom. Pref.
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	larmstrong@spdcl.org	
(O) Maureen Armstrong	952-894-1589	
(S) Megen Balda	651-263-5373	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(SO) Karen Becker	651-735-6464	
(O) George H. Behr	763-522-6719	
(SOC) Helen Billing	651-483-3653	
(O) George Blackney	763-544-0416 x853	
(O) Kathleen Borgen	kborgen@allsaintschurch.com	
(SOC) Christopher Brand	612-588-5489	
(O) Kathleen Bredekamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	Catholic, Protestant
(SO) James Callahan	651-224-3285	Roman Catholic
(O) Walter Cogswell	651-653-1938	
(O) Rev. Richard F. Collman	507-645-1357	
(O) Paul Cornick	612-627-9530	
(O) Peter Dahlstrom	763-421-1479	
(S) Laura Edman	651-439-1071	
(O) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran, Episcopal
(O) Megan Enninga	320-220-4006	
(OC) Duane M. Esterly	763-509-0966	Lutheran
(SOC) Jerry A. Evenrud	952-927-5820	
(S) Paul Fedora	612-998-0464	
(O) Mark Fidely	763-439-5069	
(O) David Fiebigler	651-717-9690	
(OC) Sharon Follingstad	763-535-4586	Luth,Meth,Epis,Presb
(O) Priscilla M. Franken	952-440-3790	
(SC) Sheldon Gaard	507-318-9563	
(O) Steve Gentile	612-920-9511	
(O) James T. Gerber	612-874-9721	
(S) Amy Glasscock	amyglass_99@yahoo.com	
(S) Florence Gossett	763-757-0411	
(O) Charlotte L. Grantier	952-934-3425	
(O) Bjorn K. Gustafson	612-789-9636	
(SOC) Donna Hackler	612-749-6916	Lutheran, Anglican
(O) Kathrine Handford	612-747-7861	
(OC) Jeremy Paul Haug	jeremypaug@aol.com	
(O) Barbara Brooks Hays	651-490-1272	
(OC) John Helgen	612-827-6006	
(SOC) Robert J. Henstein	651-459-7477	
(O) Bryan Higgins	612-282-2123	
(SOC) Terry Hoopman	612-871-8752	
(SC) Gladys Howell	651-275-3483	
(OC) Jeffrey Jamieson	952-895-8244	Roman or Anglican
(S) Gene Janssen	952-939-0617	
(SOC) Dianne Jelle	612-920-3922	
(O) Ralph Johansen	612-388-3984	
(SOC) Winston Kaehler	651-699-4183	
(S) John P. Kaess	612-789-3918	Catholic & Protestant
(SO) Kim R. Kasling	320-363-2862	
(O) Mark Kieffer	612-827-1805	Catholic
(OC) Sharon Kleckner	651-698-2714	
(SO) Sarah Koehler	koeh0092@umn.edu	
(O) Patricia Kohnen	651-490-0213	
(O) Kristina Langlois	952-929-4956	
(O) Jim Lansing	763-542-7909	
(O) Joyce Larson	612-306-8379	

Key/Name	Ph./Email	Denom. Pref.
(OC) Charlotte Lawson	612-722-6388	
(SOC) Lawrence W. Lawyer	lawyer@comcast.net	
(OC) David Lesniaski	651-636-5753	
(SOC) Timothy Lovelace	lovelace@umn.edu	
(SO) Robert Luther	763-767-0739	
(SOC) Kathryn Moen	651-644-6931	
(O) Thomas A. Mustachio	612-676-1142	
(O) Mary Newton	763-546-1307	
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(O) Jeffrey A. Patry	612-871-7533	
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(SO) Bobbi Peterson	763-427-2790	
(SOC) Reid E. Peterson	952-934-1964	
(SO) Corine Petraborg	cpetraborg@comcast.net	Lutheran
(SO) Beth Petrick	651-249-7506	
(O) Anne Phillips	952-881-8600	
(OC) Kevin Pisel	kpisel@yahoo.com	Cath,Epis, Lutheran
(O) Karine Platt	763-420-8616	
(SO) Jack Potthoff	651-774-5048	
(SO) Christine Prokop	763-443-5228	
(SO) Kenneth Qian	qian@stolaf.edu	
(SO) Tim Rand	612-378-1658	
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(O) Ronald Schulz	763-234-7538	
(OC) Stephen Self	stephen-self@bethel.edu	
(SOC) Timothy Short	651-489-7169	
(SOC) Herm Sittard	651-552-0096	
(SC) Clarence M. Smith	612-702-9996	
(OC) Mark Spitzack	612-659-1893	
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(SOC) Stephanie Stone	612-721-1262	
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(O) Ralph H. Swanson	651-452-9765	
(SOC) Faith Risser Swenson	763-473-4385	
(SO) Hazel S. Thomas	hmsstomas@mn.rr.com	
(SOC) Yvonne Thomas	952-938-6227	
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(O) Velma G. Warder	612-823-8312	
(O) Dorothy Williams	dawilliams@qwest.net	
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Calendar of Upcoming Events

December

Saturday, Dec. 2, 9:30 am

TCAGO Event, Theatre Organ Program with Karl Eilers, Heights Theater, Columbia Heights

Saturday, Dec. 2, 8:00 pm

What Sweeter Music: Christmas with the Singers, St. Paul's on the Hill, St. Paul

Saturday, Dec. 4, 4:00 pm

Advent Eve Procession Service (Mt. Olive Choirs/David Cherwien, Organist), Mt. Olive Lutheran Church, Minneapolis

Sunday, Dec. 3, 4:00 pm

Sharing the Spirit: The Singers & Guests Sing of Christmas, Bethlehem Lutheran Church, St. Cloud

Sunday, Dec. 10, 4:00 pm

Repeat of above concert, St. Phillip the Deacon, Plymouth

Sunday, Dec. 3, 4:00 pm

Sunday, Dec. 10, 4:00 pm

Welcome Christmas! Concert (VocalEssence), Plymouth Congregational Church, Minneapolis

Tuesday, Dec. 5, 12:35 pm

Lunch-Time Recital (Jason Alden, Faculty, Concordia University, Ann Arbor, Michigan), St. Louis King of France, 306 Cedar St., St. Paul

Thursday, Dec. 7, 7:30 pm

Welcome Christmas! Concert (VocalEssence), St. Andrew's Lutheran Church, Mahtomedi

Friday, Dec. 8, 7:30 pm

Bach's Christmas Oratorio, Parts 4-6 (Bach Society of Minn.), First Lutheran Church, Columbia Heights (Tickets: 651-292-3268)

Saturday, Dec. 9, 7:00 pm

What Sweeter Music: Christmas with the Singers, Wayzata Community Church, Wayzata

Saturday, Dec. 9, 7:30 pm

Welcome Christmas! Concert (VocalEssence), Normandale Lutheran Church, Edina

Sunday, Dec. 10, 3:00 & 6:00 pm

St. Andrew's Christmas Festival, St. Andrew's Lutheran Church, Mahtomedi

Tuesday, Dec. 12, 12:35 pm

Lunch-Time Recital (Ralph Johansen, student, U of Minn.), St. Louis King of France, St. Paul

Sunday, Dec. 17, 4:00 pm

Christmas at First (Choirs & Instrumentalists), First Lutheran Church, Columbia Heights

January

Friday, Jan. 5, 7:30 pm

Twelfth Night: A Hymn Festival (Mt. Olive Cantorei, David Cherwien), Mt. Olive Lutheran Church, Minneapolis

Monday, Jan. 8, 7:00 pm

TCAGO Improvisation Session with John Ferguson, Lumen Christi Catholic Community, St. Paul

Tuesday, Jan. 9, 12:35 pm

Lunch-Time Recital (Norma Stevlingson, Faculty, U of Wis., Superior), St. Louis King of France, St. Paul

Sunday, Jan. 14, 4:00 pm

Gregory Peterson Organ Recital, First Lutheran Church, St. Peter

Sunday, Jan. 14, 4:00 pm

Epiphany Vespers (Exultate, Chapel Choir, other musicians), St. Anthony Park Lutheran Church, St. Paul

Tuesday, Jan. 16, 12:35 pm

Lunch-Time Recital (Melanie Ohnstad, Westminster Presbyterian, Minneapolis), St. Louis King of France, St. Paul

Friday, Jan. 19, 8:00 pm

Bluegrass and Choral Music (VocalEssence & Monroe Crossing), Trinity Lutheran Church, Stillwater

Saturday, Jan. 20, 8:00 pm

Repeat of above concert, Ted Mann Concert Hall, Minneapolis

Tuesday, Jan. 23, 12:35 pm

Lunch-Time Recital (Kirsten Falc Uhlenberg, House of Hope Presbyterian, St. Paul), St. Louis King of France, St. Paul

Saturday, Jan. 27, 7:30 pm

An American Fair, Hopkins Center for the Arts, Hopkins

Sunday, Jan. 28, 4:00 pm

Repeat of above

Monday, Jan. 29, 7:00 pm

Cameron Carpenter Organ Concert, St. Andrew's Lutheran Church, Mahtomedi

Tuesday, Jan. 30, 12:35 pm

Lunch-Time Recital (Sumner Jenkins, Calvary Episcopal, Memphis, Tenn.), St. Louis King of France, St. Paul

February

Saturday, Feb. 10

A Conference of Lectures, Workshops and Evening Prayer, Luther Seminary, St. Paul

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org



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PROGRAM No. 0648

12/3/2006

In Praise of Humanity . . . a commemorative tribute to three American composers and a meditation for World AIDS Day 2006.

KEVIN OLDHAM (1960-1993): Introduction and Toccata, fr Organ Symphony No. 1, Op. 10 -Kent Tritle (1993 Mander/Church of St. Ignatius Loyola, NYC) VAI Audio CD-1110
 CALVIN HAMPTON (1938-1984): *In Praise of Humanity* - Harry Huff (1963 Aeolian- Skinner/ Calvary Episcopal Church, NYC) Pro Organo CD-7014
 CHRIS DeBLASIO (1959-1993): *God is our righteousness* - Nicholas Goluses, guitar; Harry Huff (1993 Mander/Church of St. Ignatius Loyola, NYC) Catalyst CD-61979 (nla)
 HAMPTON: *In Paradisum*, fr *Three Pieces* -C. Edward Murray (1928 Skinner/Immanuel Presbyterian Church, Los Angeles, CA) Helion Records CD-1001
 HAMPTON: Hymn, *There's a wideness in God's mercy*. DeBLASIO: Anthem, Psalm 63, fr *The Best Beloved* -Rev. Stephen Garmy, speaker; Meridian Strings; Hampton Chamber Choir/Harry Huff (Calvary Church, NYC) Pipedreams Archive (r. 7/8/96)
 OLDHAM: Meditation-Scherzo, fr Organ Symphony No. 1, Op. 10 -David Hurd (Calvary Church, NYC) Pipedreams Archive (r. 7/8/96)
 HAMPTON: *Lullaby*, fr Suite No. 2 -Harry Huff (Calvary Church, NYC) Pro Organo CD-7014
 OLDHAM: Psalm 130 (*Out of the depths*). HAMPTON: Meditation (*Procession through a Black Hole*). DeBLASIO: Anthem, My beloved is mine. HAMPTON: *The Nicene Creed* -Meridian Strings; Hampton Chamber Choir/Harry Huff, conductor; Wolfram Koessel, cello; David Hurd, organ (Calvary Church, NYC) Pipedreams Archive (r. 7/8/96)

The choral items in this program were recorded during a *Service of Remembrance and Hope* at Calvary Church on Manhattan's Park Avenue South, presented during the 1996 Centennial Convention of the American Guild of Organists www.agohq.org. For additional information: www.worldaidsday.org

PROGRAM No. 0649

12/10/2006

Advent Anticipation . . . composers old and new create music of awe and expectation to preludes the Christmas season.

JOHANN LUDWIG KREBS: Chorale-prelude, *Wachet auf, ruft uns die Stimme* -Mathias Schmutzler, trumpet; Felix Friedrich (1735 Trost/Waltershausen City Church, Germany) Querstand CD-9809
 KREBS: Fantasia No. 1, *Wachet auf* -Michael Laird, trumpet; Peter Hurford (1971 Hill, Norman and Beard/Gloucester Cathedral, England) Argo CD 430 208
 KREBS: Fantasia No. 2, *Wachet auf* -Mathias Schmutzler, trumpet; Felix Friedrich (1739 Trost/ Altenburg Castle Church) Motette CD-20261
 JENNIFER BATE: Variations on a Gregorian Theme (*Conditor alme siderum*) -Jennifer Bate (1919 Willis/ Brangwyn Hall, Swansea, Wales) Guild CD-7209
 MARIE RUBIS BAUER: *People look east!* --Choir of Christ Presbyterian Church, Canton, OH/David Kienzie, dir (1996 Schantz) Pro Organo CD-2922

ROBERT EDWARD SMITH: Hymn-prelude, *People look east!* - Robert Gallagher (1995 Lively-Fulcher/ Cathedral of St. Matthew, Washington, DC) World Library CD-3027
 FRANK SPELLER: *Advent Song* -Ginny Clark, soprano; Frank Speller (1981 Visser- Rowland/ Bates Recital Hall, University of Texas, Austin) Pro Organo CD-7092
 NICOLAUS BRUHNS: Chorale Fantasy, *Nun komm, der Heiden Heiland* -Jan Willem Jansen (1981 Ahrend/Augustinian Museum, Toulouse, France) Temperaments CD-316011
 J. S. BACH: 3 Advent Chorale-preludes (*Nun komm, der Heiden Heiland*), S. 659a-661a -Olivier Vernet (1985 Ahrend/Jesuite Church of Porrentruy, France) Ligia Digital CD-0104046/8
 JOSEPH AHRENS: Prelude, *Creator alme siderum* -Joseph Ahrens (1955 Schuke/ Hochschule für Musik, Berlin) Christophorus CD-77124
 DAVID CHERWIEN: Chorale-fantasy, *Of the Father's Love Begotten* -National Lutheran Choir/David Cherwien (2002 Reuter/St. Michael's Lutheran Church, Bloomington, MN) National Lutheran Choir CD-1922
 CHARLES TOURNEMIRE: Toccata (*Creator alme siderum*), fr Suite for the 3rd Sunday in Advent, Op. 55. no. 1 (*L'Orgue Mystique*) -Georges Delvallée (1880 Cavallé-Coll/Holy Cross Cathedral, Orleans, France) Accord CD-476105

PROGRAM No. 0650

12/17/2006

Christmas International . . . performers and composers from many lands celebrate the Nativity Festival.

PHILIP MOORE: Prelude, *Corde natus*.
 HARRISON OXLEY: Prelude, *Whence is that goodly fragrance?*
 JOHN RUTTER: Prelude, *God rest you merry, gentlemen* -Huw Williams (1977 Mander/St. Paul's Cathedral, London) Priory CD-778
 BARRIE CABENA: *Clifford's Carol* (*In dulci jubilo*), fr *Cabena's Homage* -Paul Derrett 1962 Harrison & Harrison/Coventry Cathedral, England) Amphion CD-175
 GERALD HENDRIE: *As I outrode this enderess night* - Birmingham Cathedral Choir/ Marcus Huxley; Christopher Allsop (1993 Nicholson/ Birmingham Cathedral, England) Regent CD-137
 VINCENT LÜBECK: *In dulci jubilo* -Friedhelm Flamme (1737 Treutmann/St. George's Church, Grauhof bei Goslar, Germany) cpo CD-777198
 SIGFRID KARG-ELERT: 4 Christmas Chorale-preludes (*Alles ist an Gottes Segen; Freu dich sehr, o meine Seele; Gelobet seist du, Jesu Christ; Lobt Gott, ihr Christen allzugleich*), fr Op. 65 -Elke Völker (1914 Walcker/Church of San Ignacio de Loyola, San Sebastian, Spain) Aeolus CD-10591
 MARCEL DUPRÉ: Offertory, *Il est né, le divin enfant* -Ben van Oosten (1915 Casavant/ Church of St. John the Baptist, Montreal, Quebec, Canada) Dabringhaus & Grimm CD-3161288
 SEBASTIEN de BROSSARD/NICOLAS LEBEGUE/JEAN-FRANCOIS DANDRIEU: *Credo*, fr *Messe 'Une nuit de Noël'* -Parlement de Musique Ensemble/Martin Gerster (1714 Boizard/Abbey of Saint Michael, Thierache, France) Temperaments CD-76
 BEDRICH WIEDERMANN: Chorale-prelude on a Bohemian Christmas Carol (*Wanting that he should sleep*) -Karel Paukert (1971 Holtkamp/ Cleveland Museum of Art, Ohio) Cleveland Museum CD-71228

RENATO FAIT: *In dulci jubilo*. SANTO SPINELLI: *Puer natus est nobis* -Cappella Musicale/Claudio Riva, dir.; Luigi Benedetti (1986 Tamburini/Milan Cathedral, Italy) Motette CD-50731
 MARCO ENRICO BOSSI: Noël, Op. 94, no. 2. LUIGI FERNANDO TAGLIAVINI: Chorale- Pastoral, *Puer natus est* - Andrea Macinanti (2909 Vegezzi-Bossi/St Mary Basilica, Minerva, Italy) Tactus CD-900001
 CHARLES TOURNEMIRE: Paraphrase, *Puer natus est*, fr *L'Orgue Mystique*, Op. 55, no. 3 -Sandro Müller (1968 Alexander Schuke/Old Reformed Church, Elberfeld, Germany) Cybele CD-050102

PROGRAM No. 0651

12/24/2006

An American Organist's Christmas . . . our own creative artists know how to bring a unique and special flavor to the holidays.

PAUL MANZ: Christmas Hymn Improvisations (*Oh, how joyfully; Joy to the world; What is this lovely fragrance?*; *How brightly shines the morningstar*) -Paul Manz (1965 Schlicker/Mount Olive Lutheran Church, Minneapolis, MN) Manz Music CD-993/921
 PETER TCHAIKOVSKY: *Dance of the sugar-plum fairy*, fr *Nutcracker*. DAVID CONTE: Meditation on *Silent Night*. DAVID WILLCOCKS/ MYRON ROBERTS: *God rest ye merry, gentlemen* -Todd Wilson (1931 Skinner/Severance Hall, Cleveland, OH) Cleveland Orchestra CD-11009
 JOHN G. BARR: *Lullaby* on 'Silent Night' -John Walker (1995 Reuter/Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7189
 CLAY CHRISTIANSEN (arr.): *Hark! the herald angels sing* - Clay Christiansen (1949 Aeolian-Skinner/Mormon Tabernacle, Salt Lake City, UT) Bonneville CD-9504
 JULE STYNE: *Let it snow*. FELIX BERNARD: *Winter Wonderland*. IRVING BERLIN: *White Christmas* -John Detro, Jr. (1932 Wurlitzer/ Radio City Music Hall, NYC) Pipedreams Archive (r. 9/2/72)
 TRADITIONAL: *I saw three ships; The holly and the ivy* -Dick Liebert (1932 Wurlitzer/ Radio City Music Hall) Sony Special CD-19990
 ROBERT ALLEN: *There's no place like home for the holidays* - Larry Kass (Wurlitzer) Razzmatazz CD-1998
 TRADITIONAL: *What child is this?* VINCE GUARALDI: *Christmas time is here*. LEROY ANDERSON: *Sleigh Ride* - Steve Ball, John Lauter and Wade Bray (1927 Barton/Michigan Theater, Ann Arbor) Michigan Theatre Foundation CD-2002
 THEODORE MORRISON: *Sing for Joy!* (1987) -University of Michigan Chamber Choir/ Theodore Morrison, conductor; Scott Hanoian (1955 Aeolian-Skinner/Hill Auditorium, University of Michigan, Ann Arbor) Equilibrium CD-54
 EMMA LOU DIEMER: *Go, tell it on the mountain*. ROBERT ELMORE: *God rest ye merry, gentlemen* -Robert Plimpton (1915 Austin/Spreckels Pavillion, Balboa Park, San Diego, CA) SOS CD-5
 HECTOR OLIVERA: Improvisation on *In dulci jubilo* -Hector Olivera (1991 Casavant-1996 Rodgers/Bel Air Presbyterian Church, Los Angeles, CA) Rodgers CD-876015
 KEITH CHAPMAN: 2 Christmas Songs (*Joseph dearest, Joseph mine; Bring a torch, Jeanette Isabella*) -James Dale (1939 Moeller/U.S. Naval Academy Chapel, Annapolis, MD) Pine CD-103

PROGRAM No. 0652

12/31/2006

An Organist's Yearbook . . . we ring out the old and ring in the new with reflections on happenings in 2006 and some projections for the future in 2007. Contents TBA

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